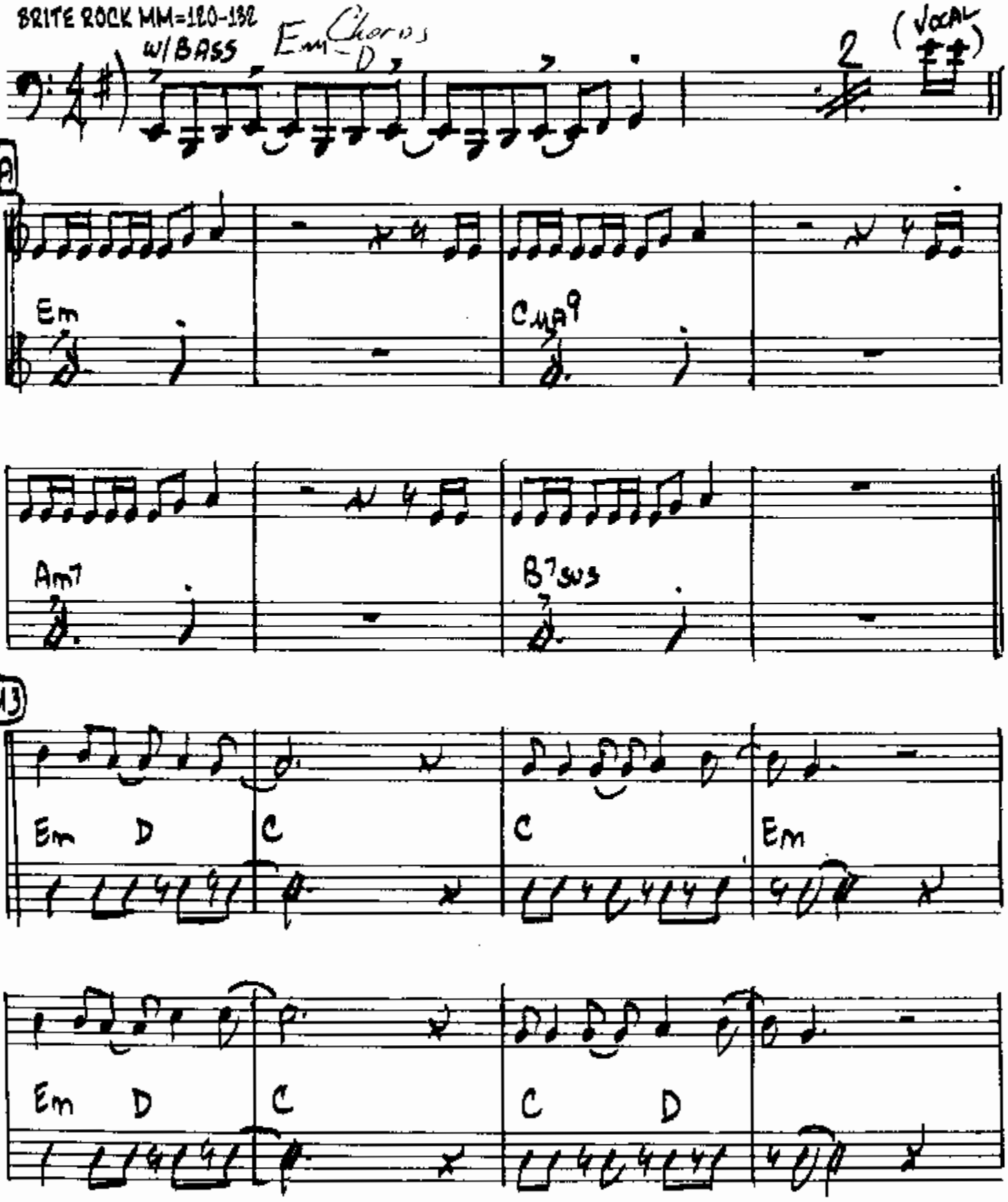
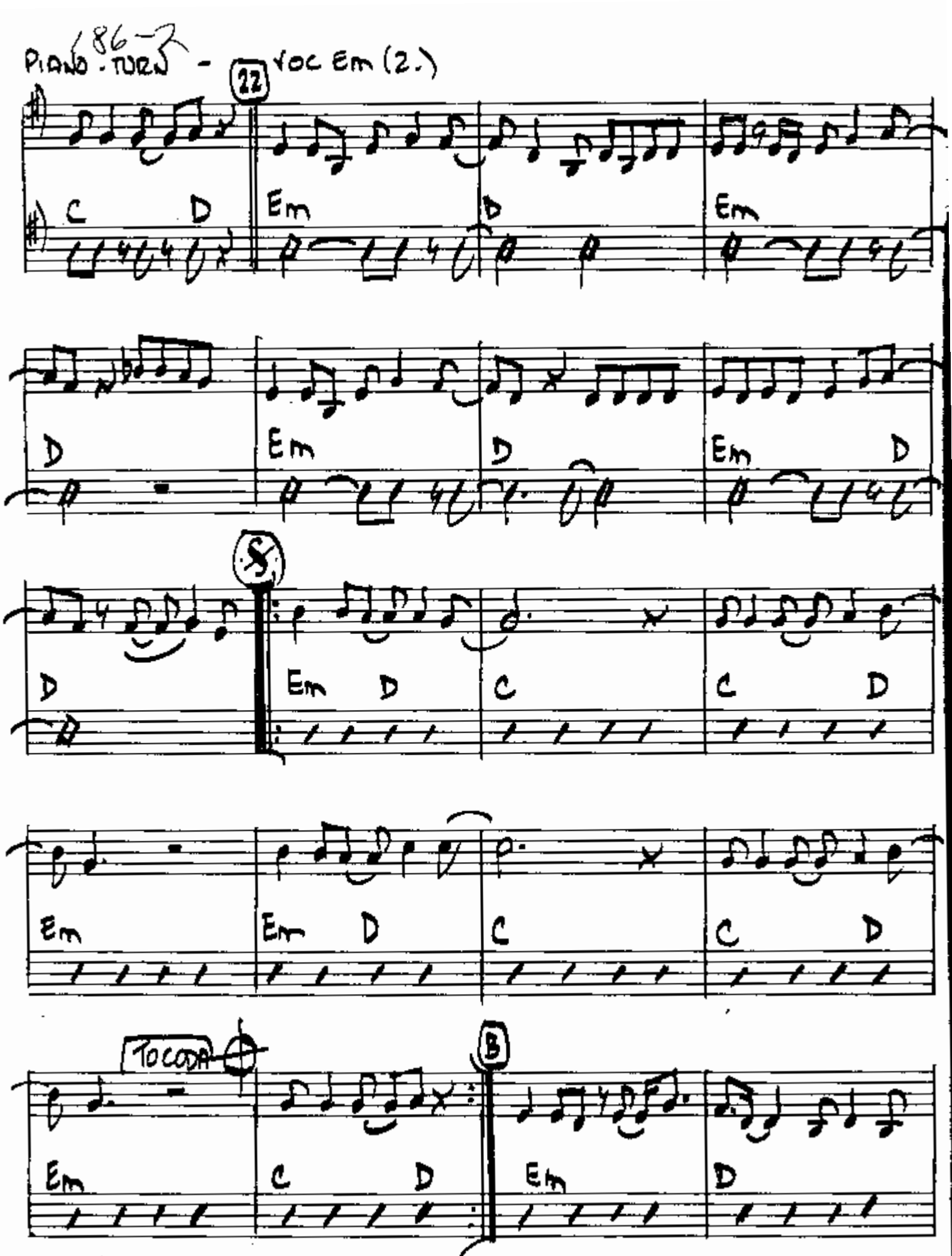
186-1

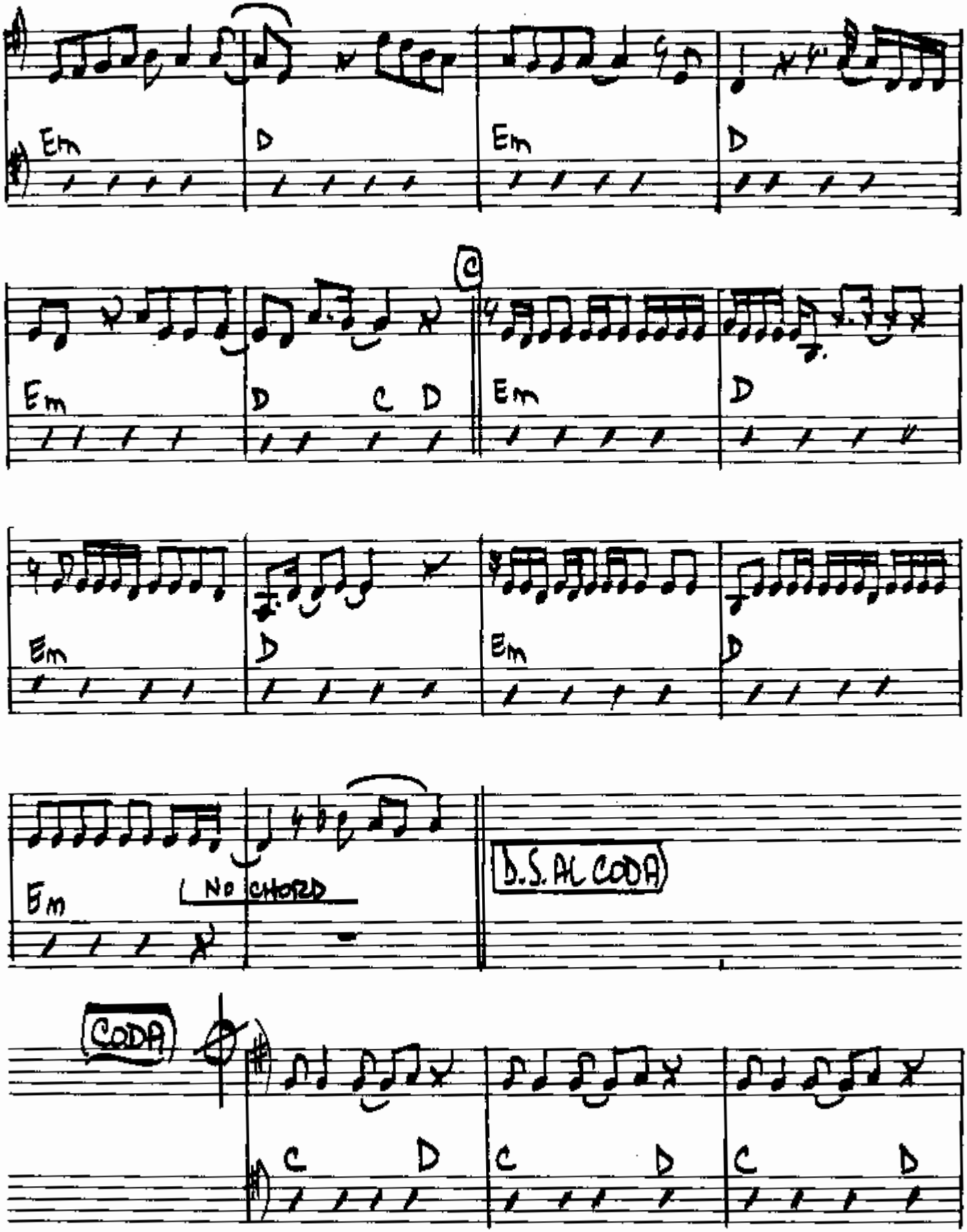
PIANO — **TURN THE BEAT AROUND** — VOCAL G(E MI)

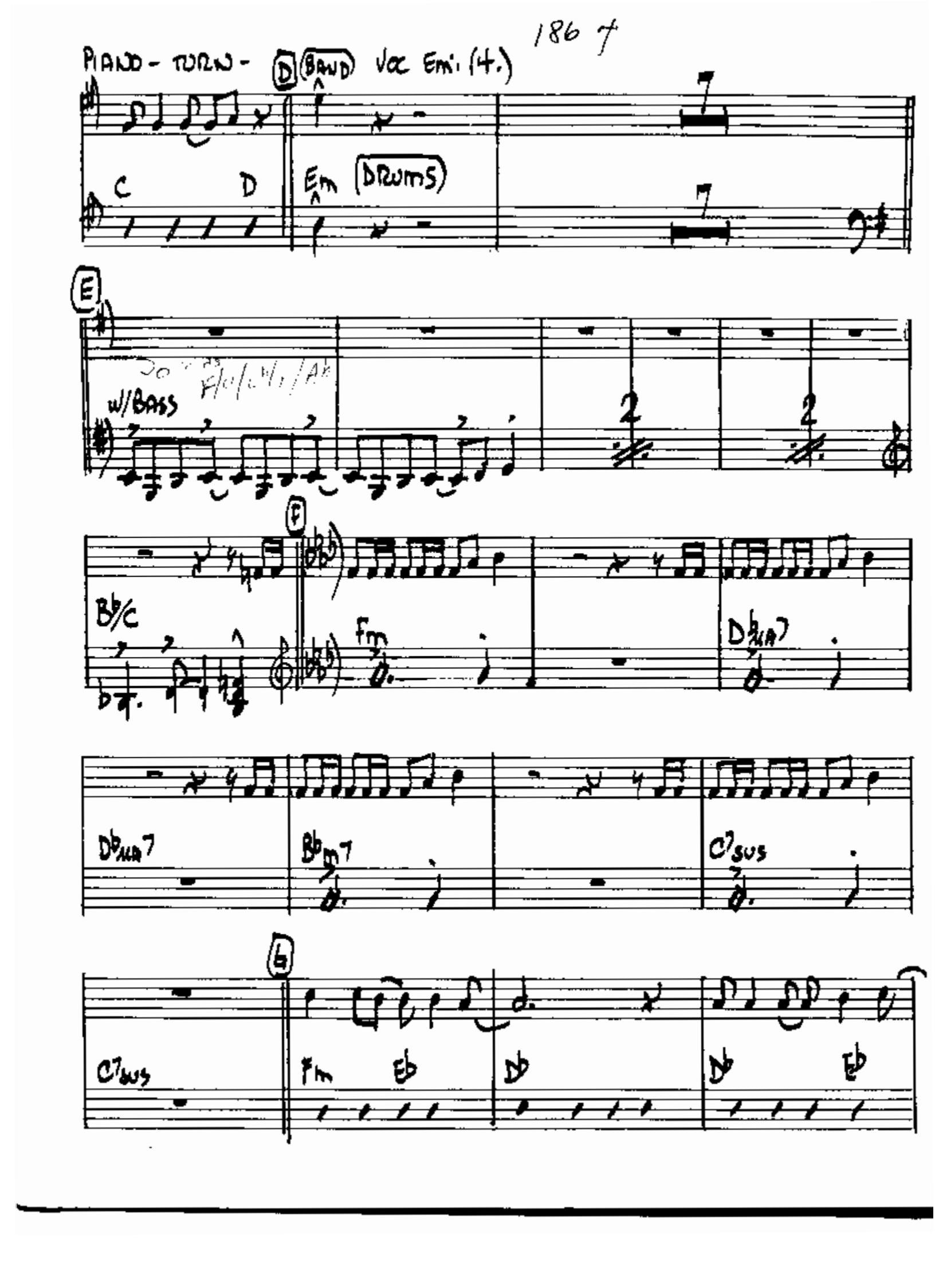
BRITE ROCK MM=120-132

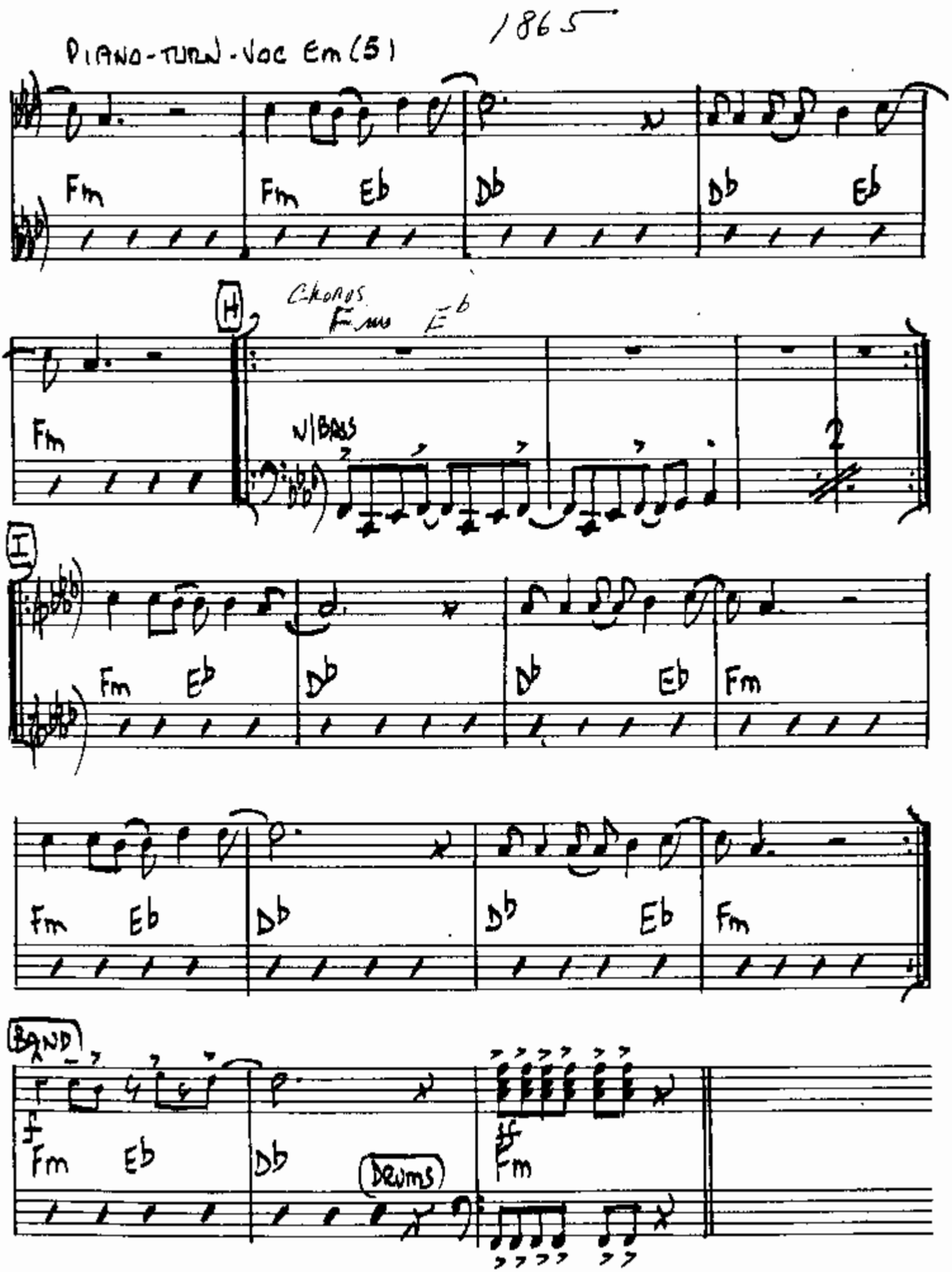



PIANO - TURN
186
VOC Em (2.)
22
C D
Em
D
Em
D
Em
D
Em
D
S
D
Em D
C
C D
Em
Em D
C
C D
TO CODA
B
Em
C D
Em
D

PIANO - TURN - VOL. Em (3.) 1863




186 7
PIANO - TURN -
D
BAND
Voc Emi (4.)
C
D
Em
DRUMS
E
W/BASS
B♭/C
F
Fm
D♭MA7
D♭MA7
B♭m7
C7sus
G
C7sus
Fm
E♭
D♭
D♭
E♭


1865
PIANO-TURN-VOC Em (5)
Fm
Fm Eb
Db
Db Eb
H
CHORUS
Fm Eb
Fm
W/BASS
2
I
Fm Eb
Db
Db Eb
Fm
Fm Eb
Db
Db Eb
Fm
BAND
f
Fm Eb
Db
DRUMS
ff
Fm

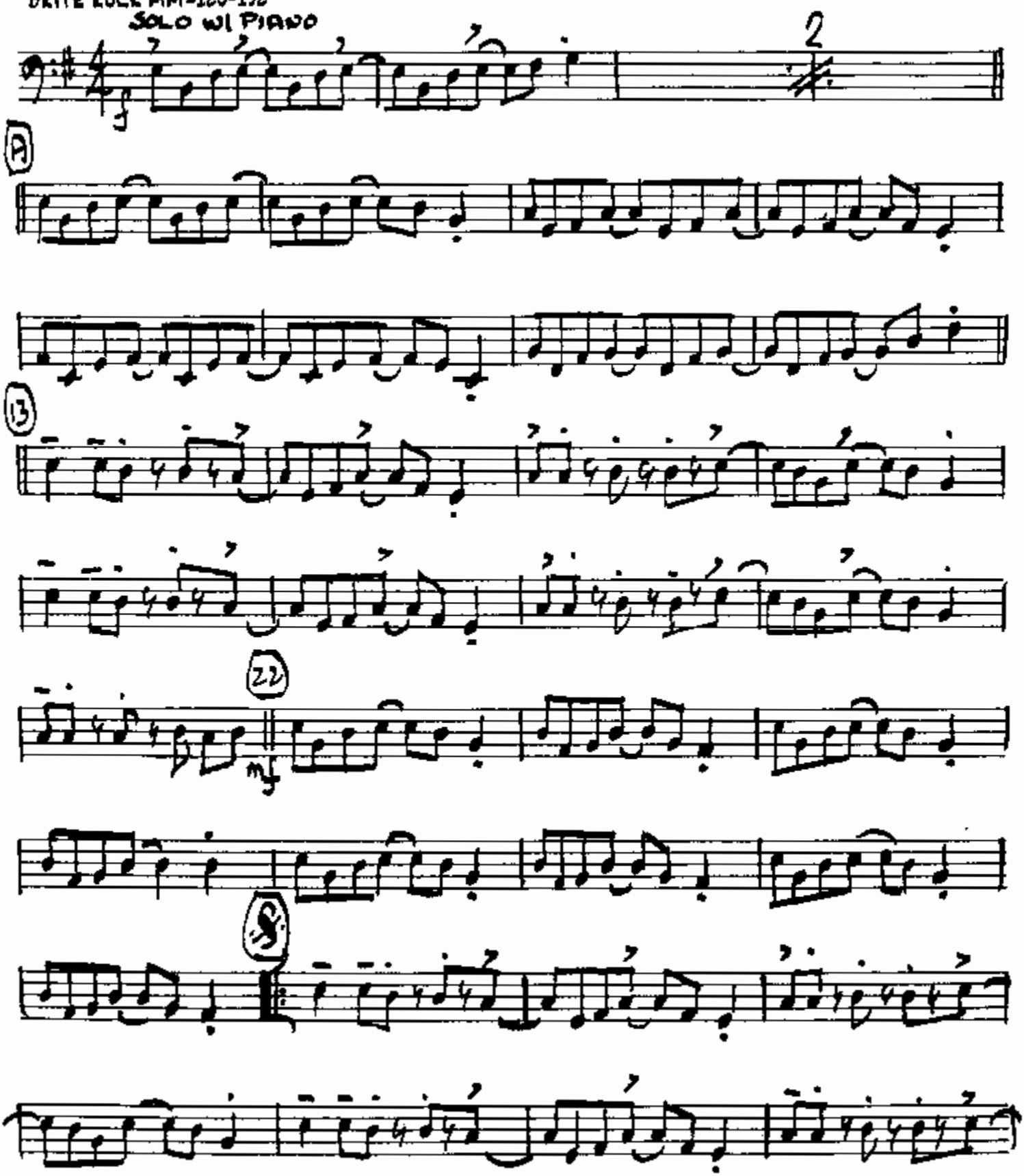
BASS

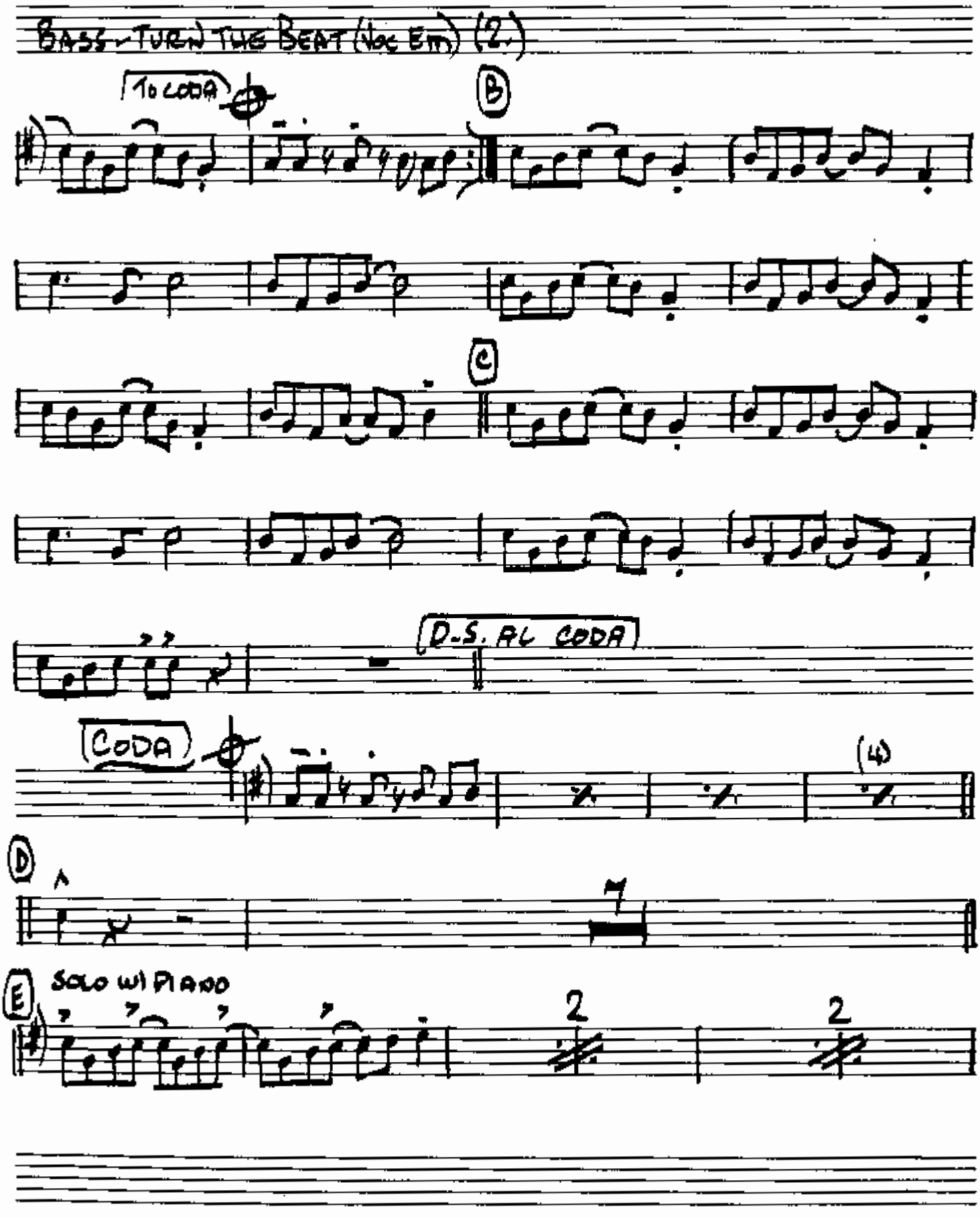
TURN THE BEAT AROUND

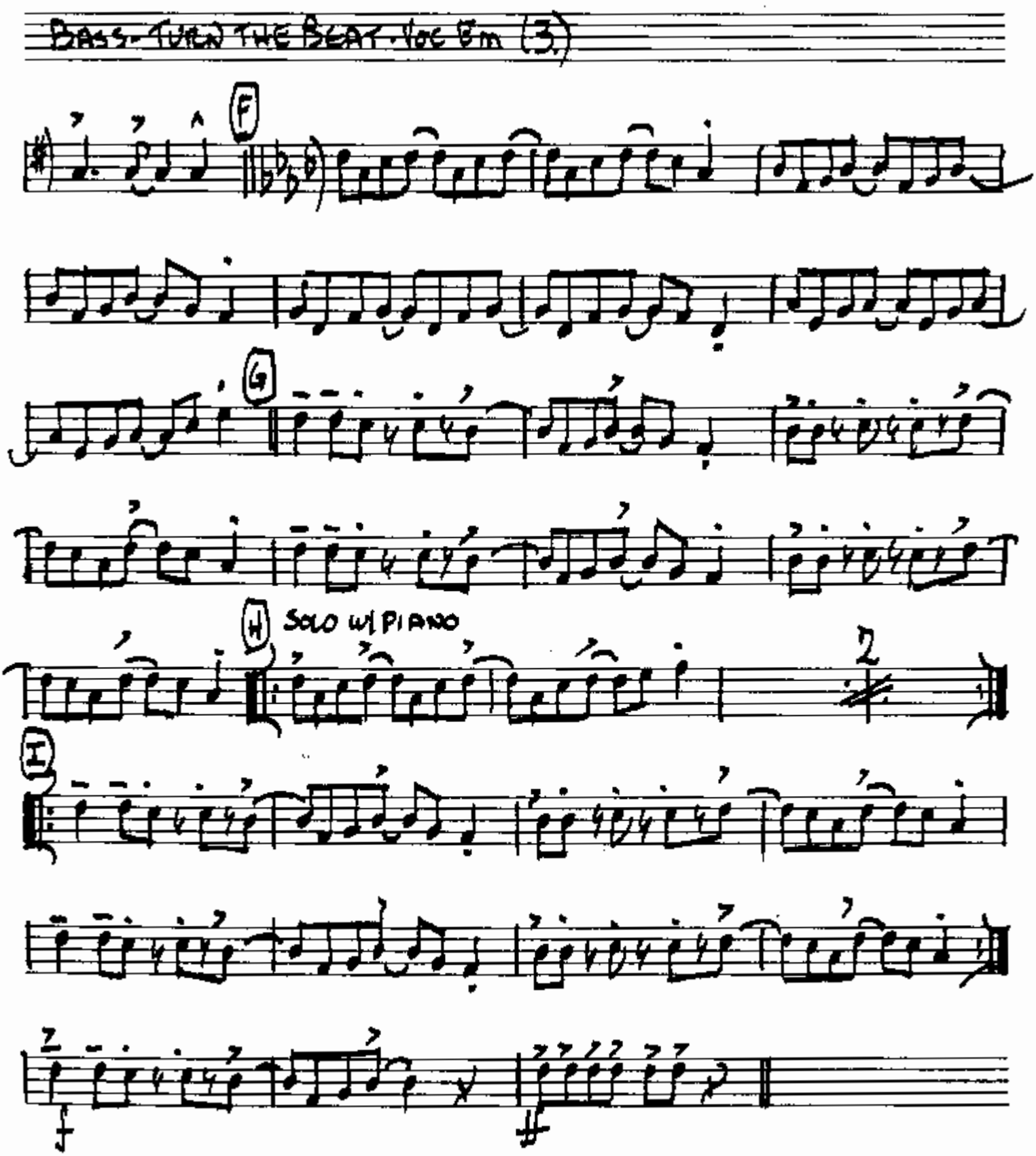
VOCAL Q(6 MI)

BRITE ROCK MM=120-132

SOLO W/ PIANO




BASS - TURN THE BEAT (Voc Em) (2.)
To CODA
B
C
D.S. AL CODA
CODA
(4)
D
7
E
SOLO w/ PIANO
2
2


BASS - TURN THE BEAT - Voc Em (3)
F
G
H
SOLO w/ PIANO
2
I
2

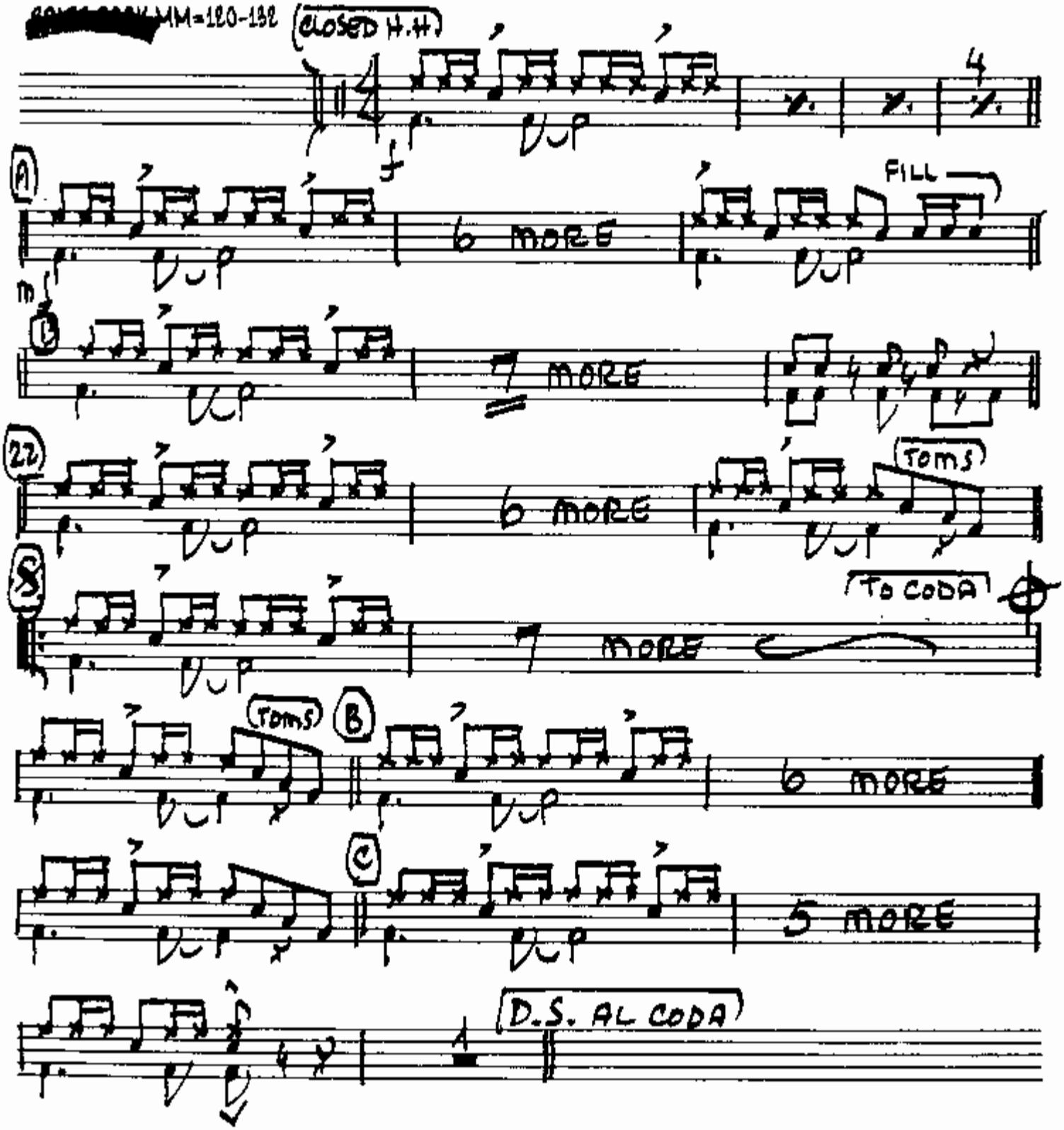
DISCO

DRUMS

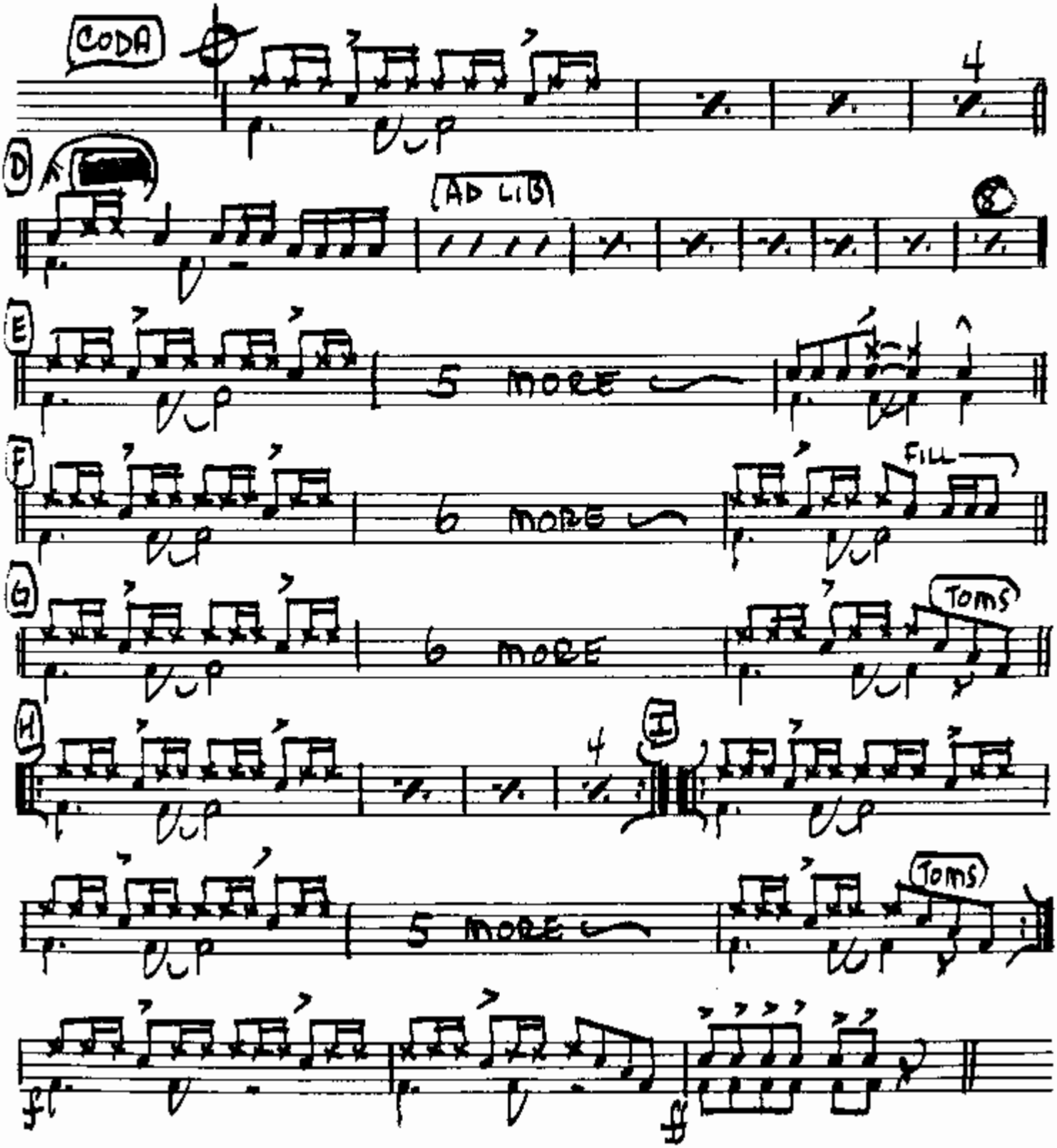
TURN THE BEAT AROUND

VOCAL C (G MI)

[redacted] MM=120-132 (CLOSED H.H)



DRUMS - TURN - VOC EM

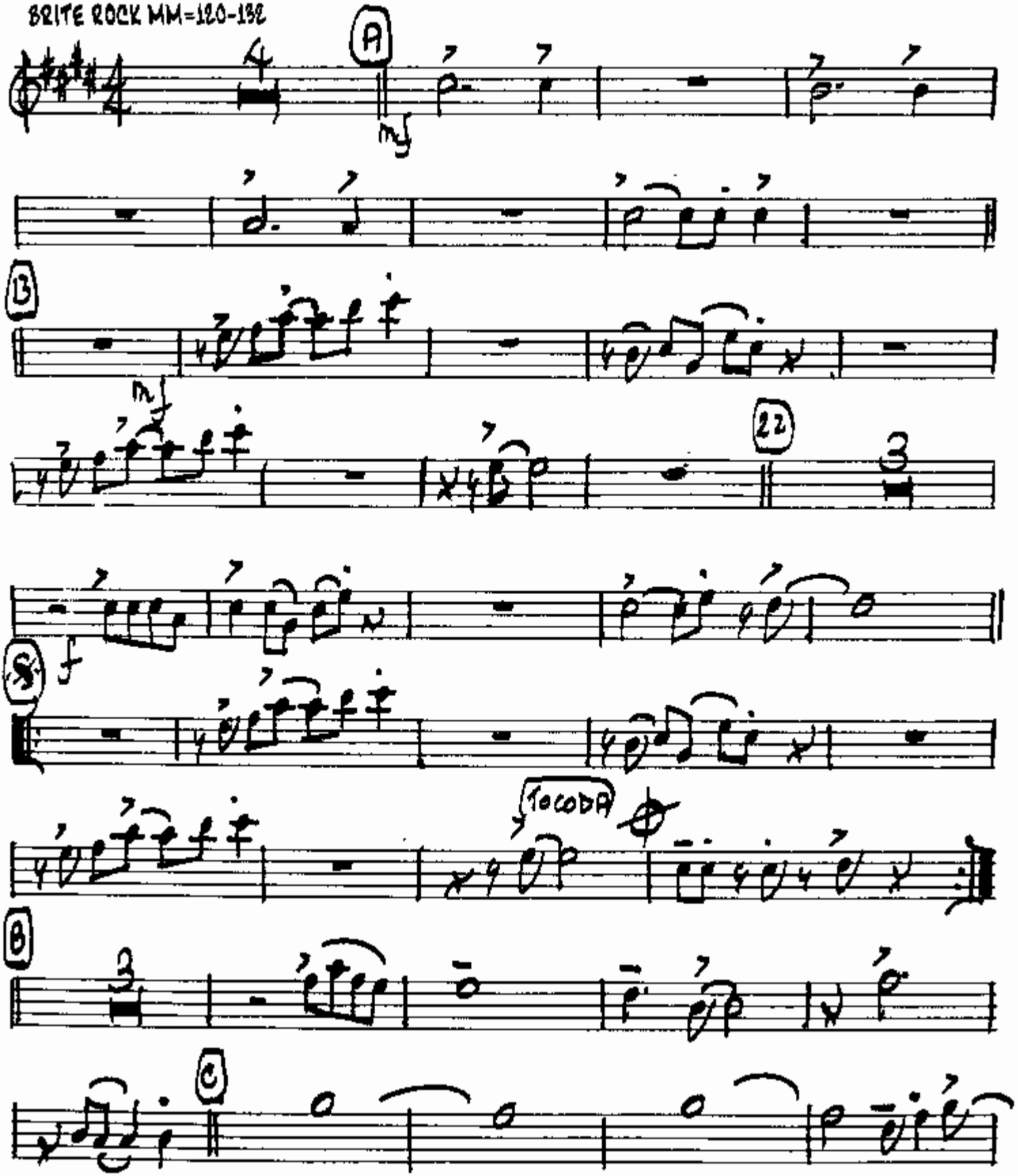


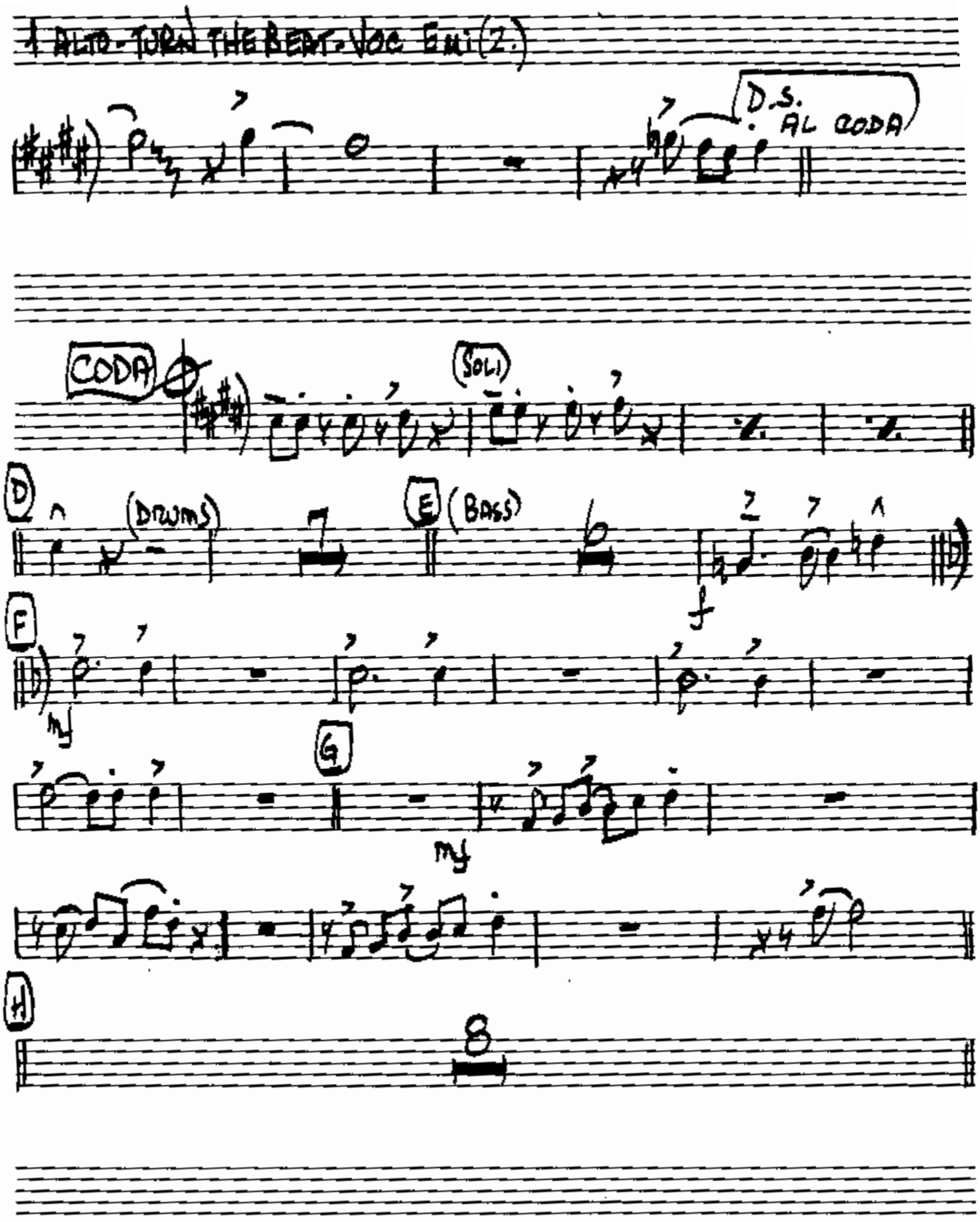
1 ALTO SAX

TURN THE BEAT AROUND

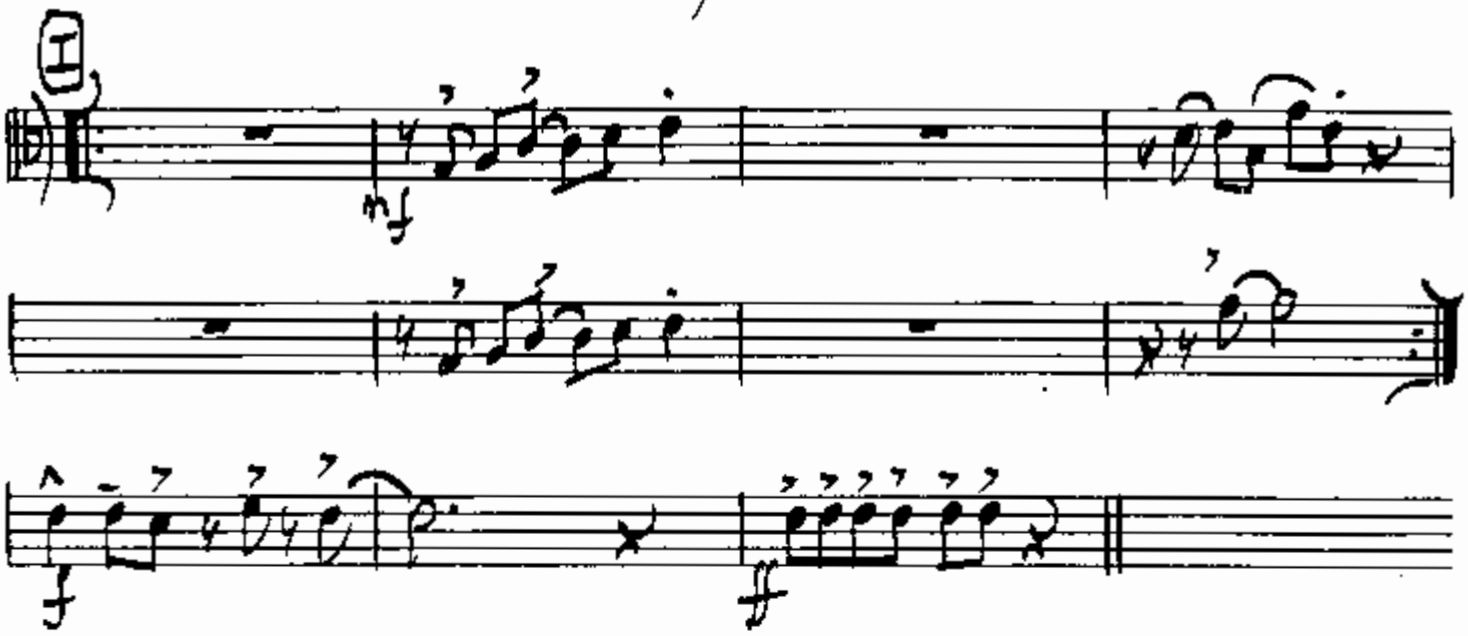
VOCAL 8(E MI)

BRITE ROCK MM=120-132




1 ALTO - TURN THE BEAT - VOC SOLI (2)
D.S. AL CODA
CODA
(SOLI)
D
(DRUMS)
E
(BASS)
F
G
H
8

1 ALTO - TURN THE BEAT - Voc Em (3)

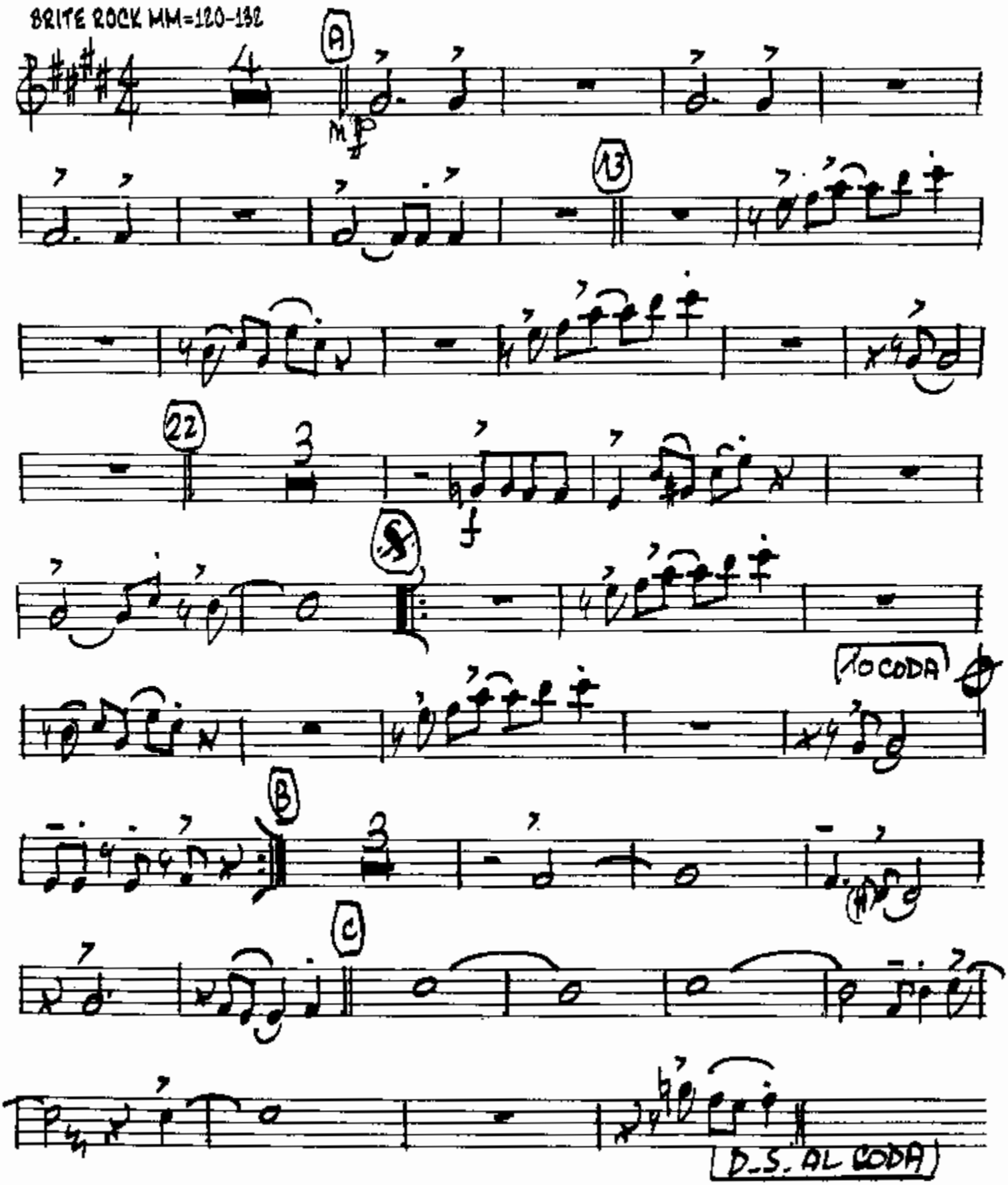


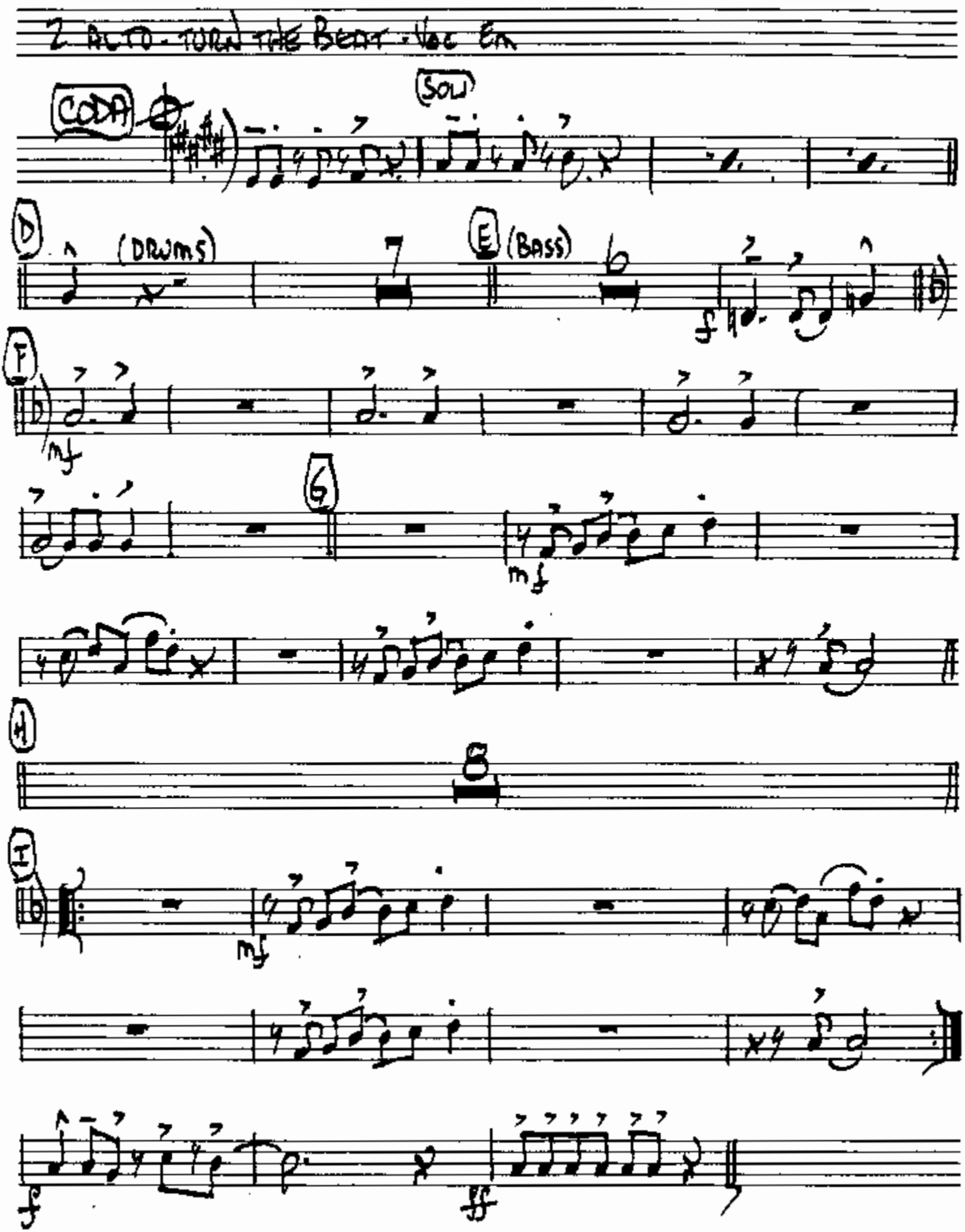
2 ALTO SAX

TURN THE BEAT AROUND

VOCAL G(E MI)

BRITE ROCK MM=120-132



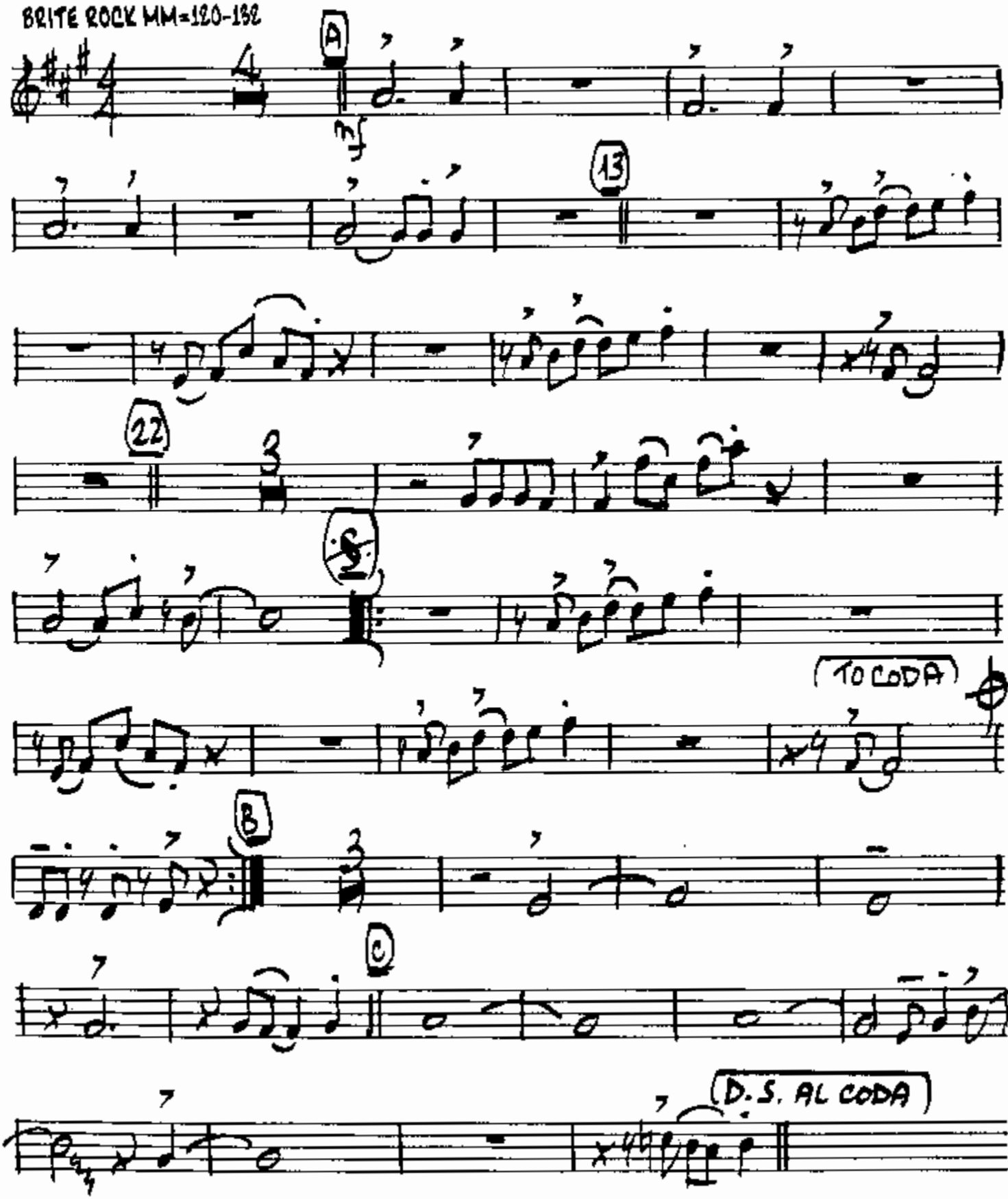

2 AUTO - TURN THE BEAT - Voc En
CODA
SOLO
D
(DRUMS)
7
E
(BASS)
F
mf
6
mf
H
8
H
mf
f
ff

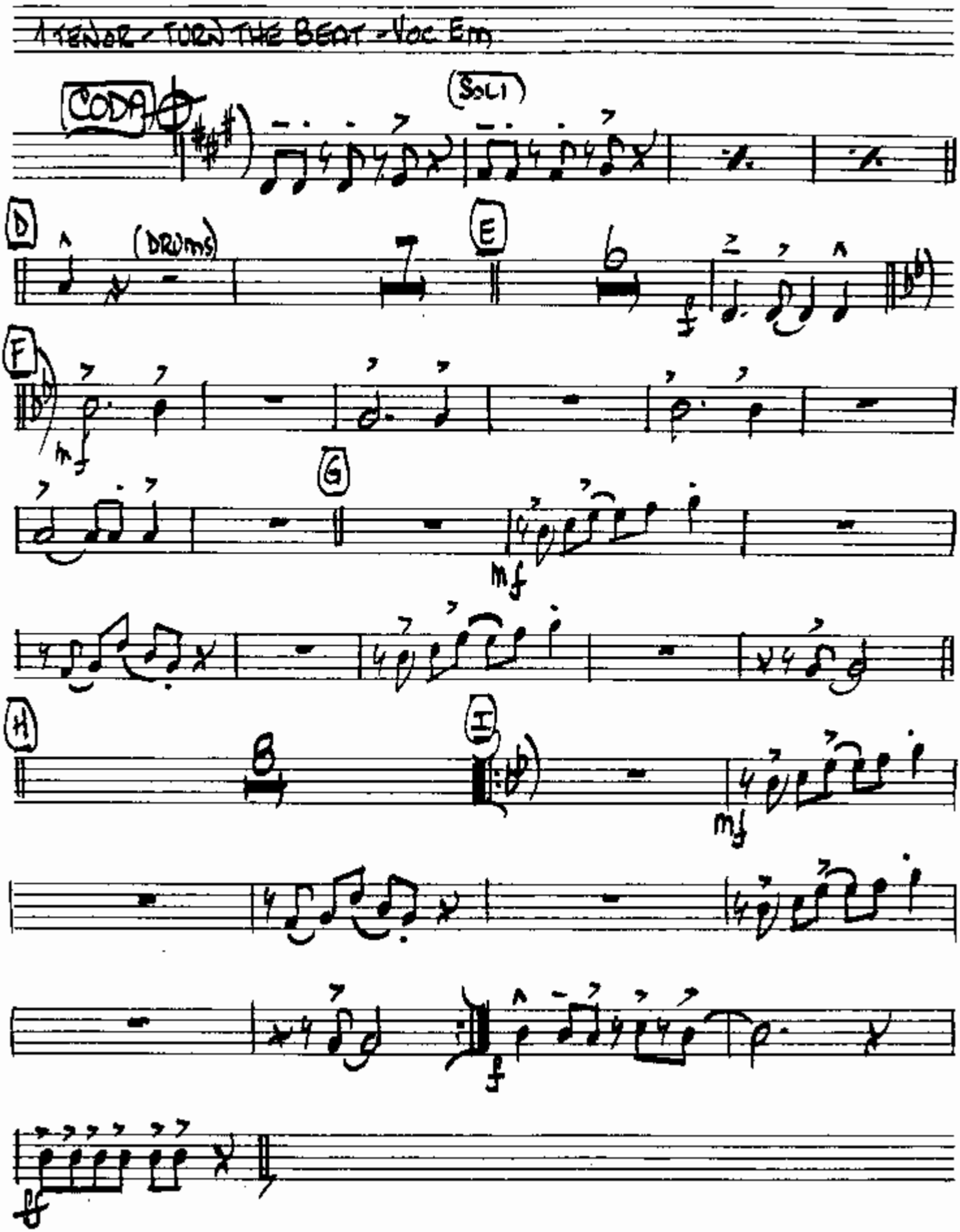
I TENOR SAX

TURN THE BEAT AROUND

VOCAL G/G MIN

BRITE ROCK MM=120-132



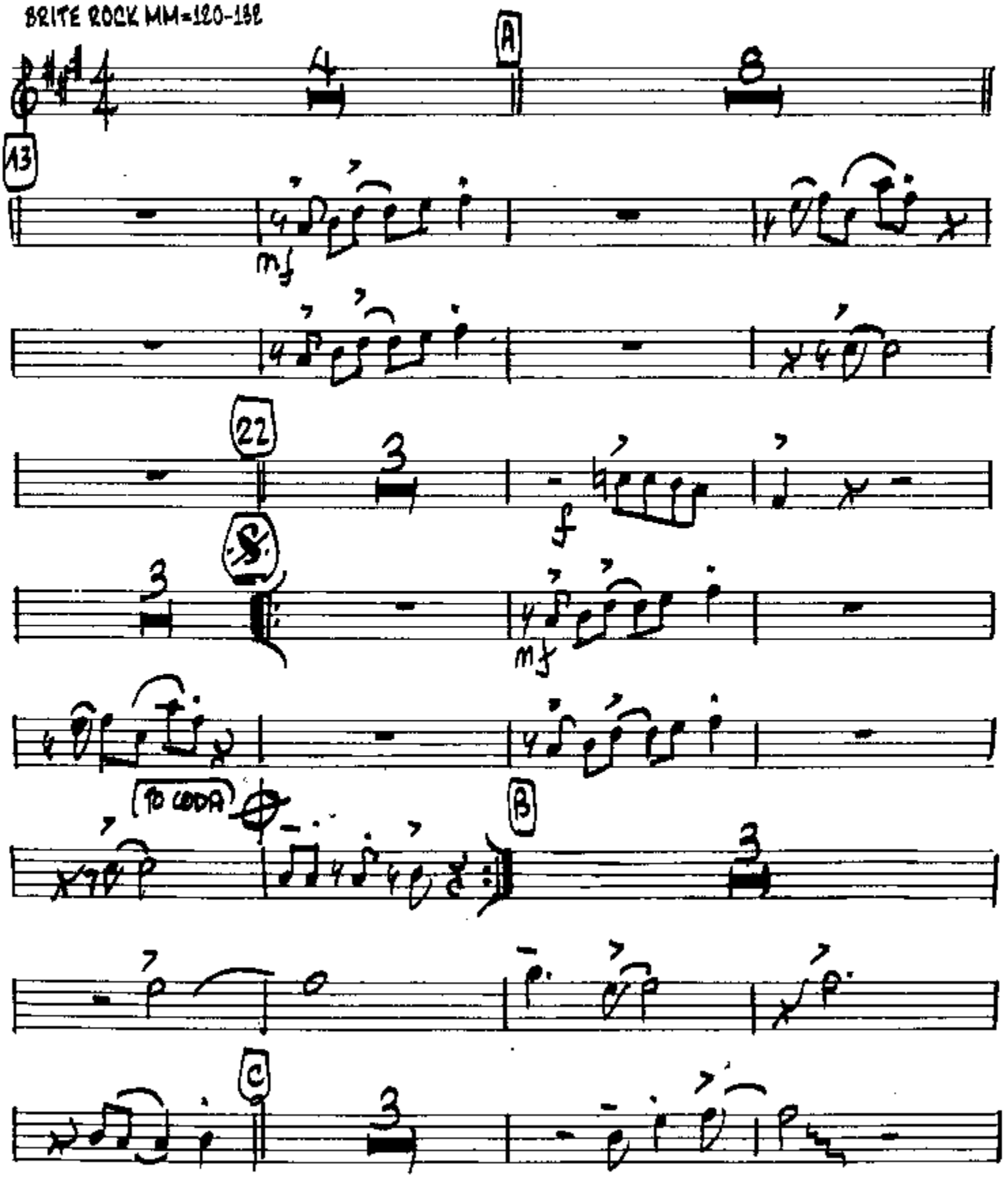

TENOR - TURN THE BEAT - Voc Ent
CODA
(SOLI)
D
(DRUMS)
E
F
mf
G
mf
H
I
mf
f
ff

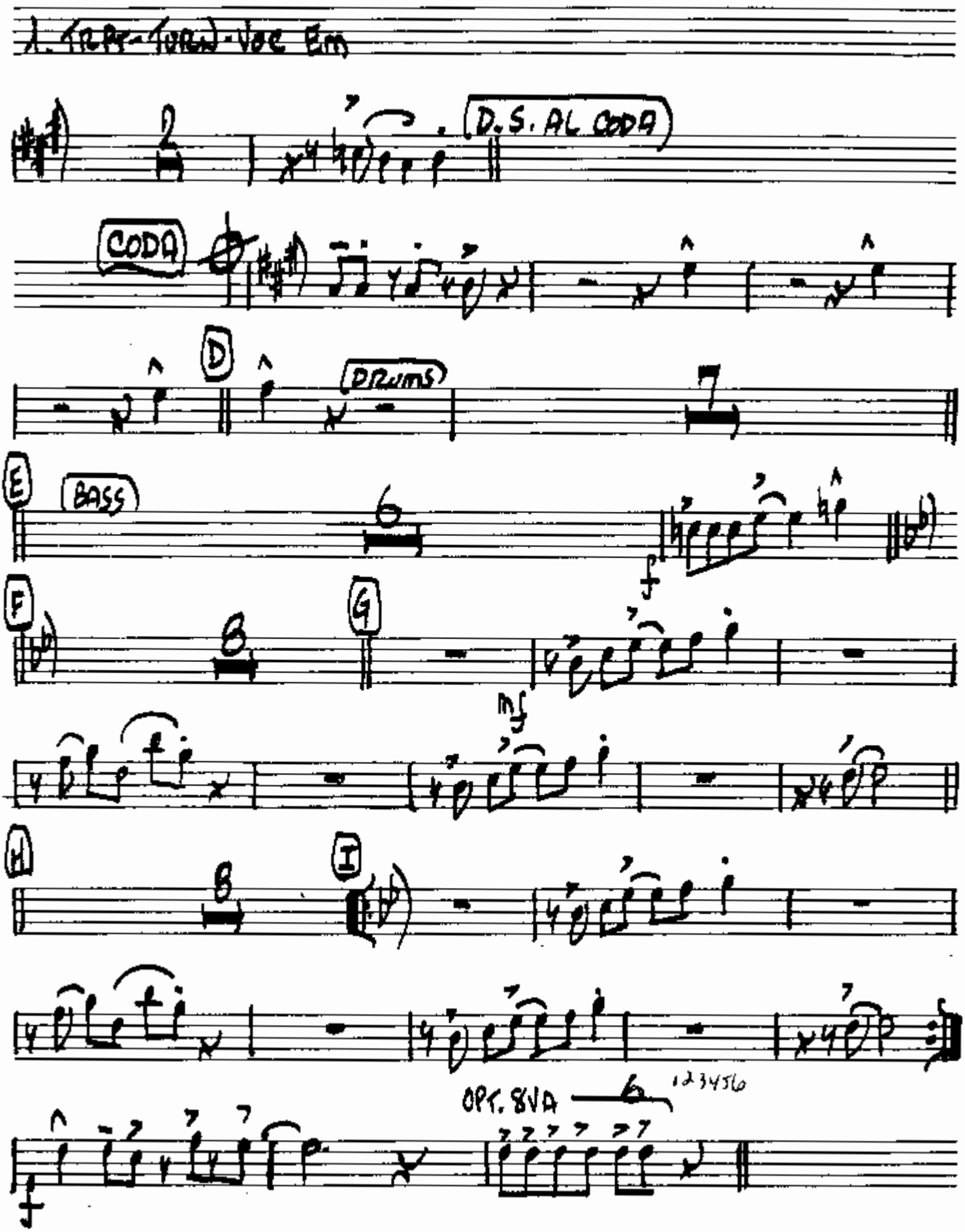
1 TRUMPET

TURN THE BEAT AROUND

VOCAL G(E MI)

BRITE ROCK MM=120-132



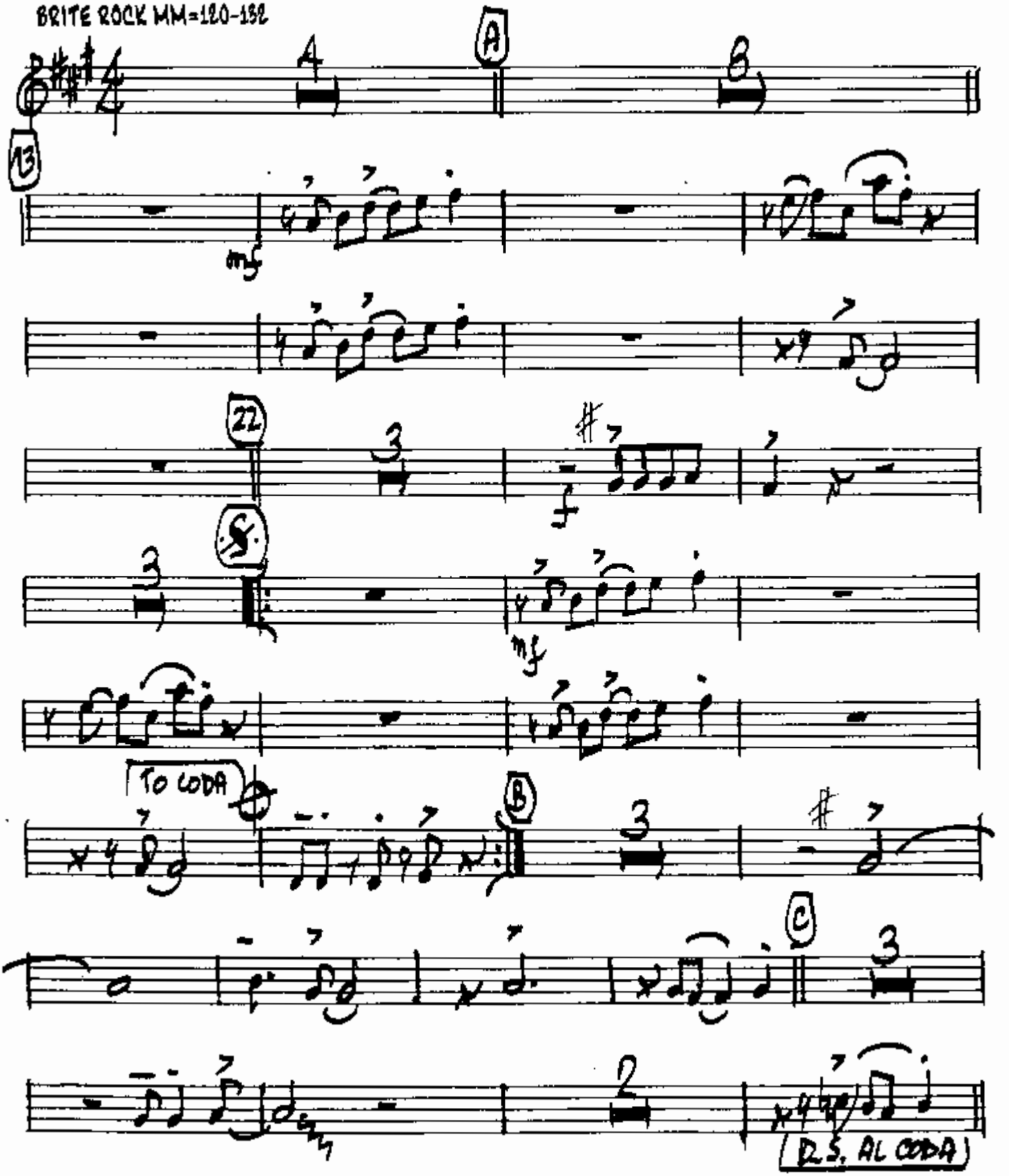

D.S. AL CODA
CODA
D
DRUMS
E
BASS
F
G
H
I
OPT. 8VA
1 2 3 4 5 6

2. TRUMPET

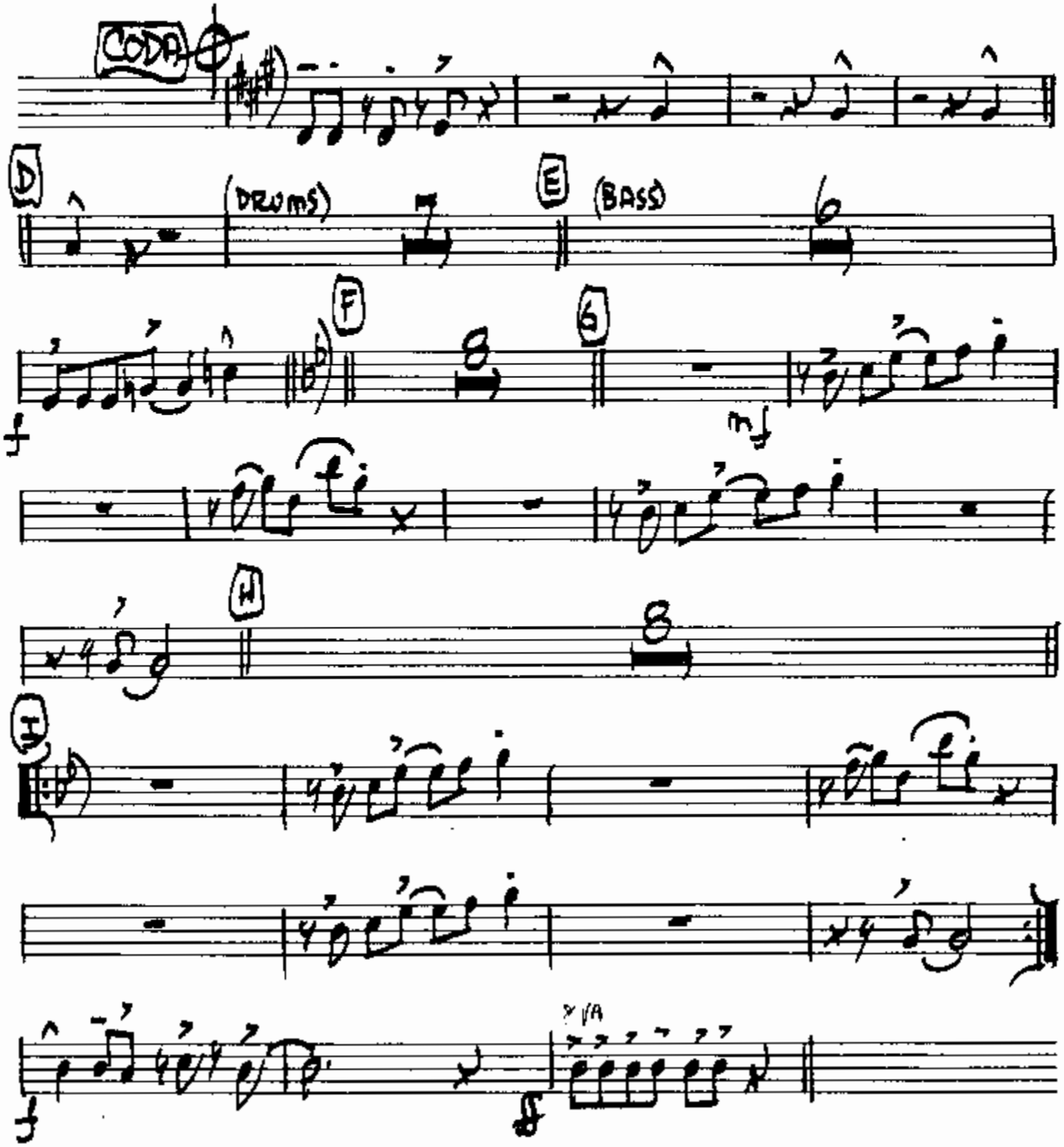
TURN THE BEAT AROUND

VOCAL 0(6 MI)

BRITE ROCK MM=120-132



2 TRPT - TURN THE BEAT - VOCEM

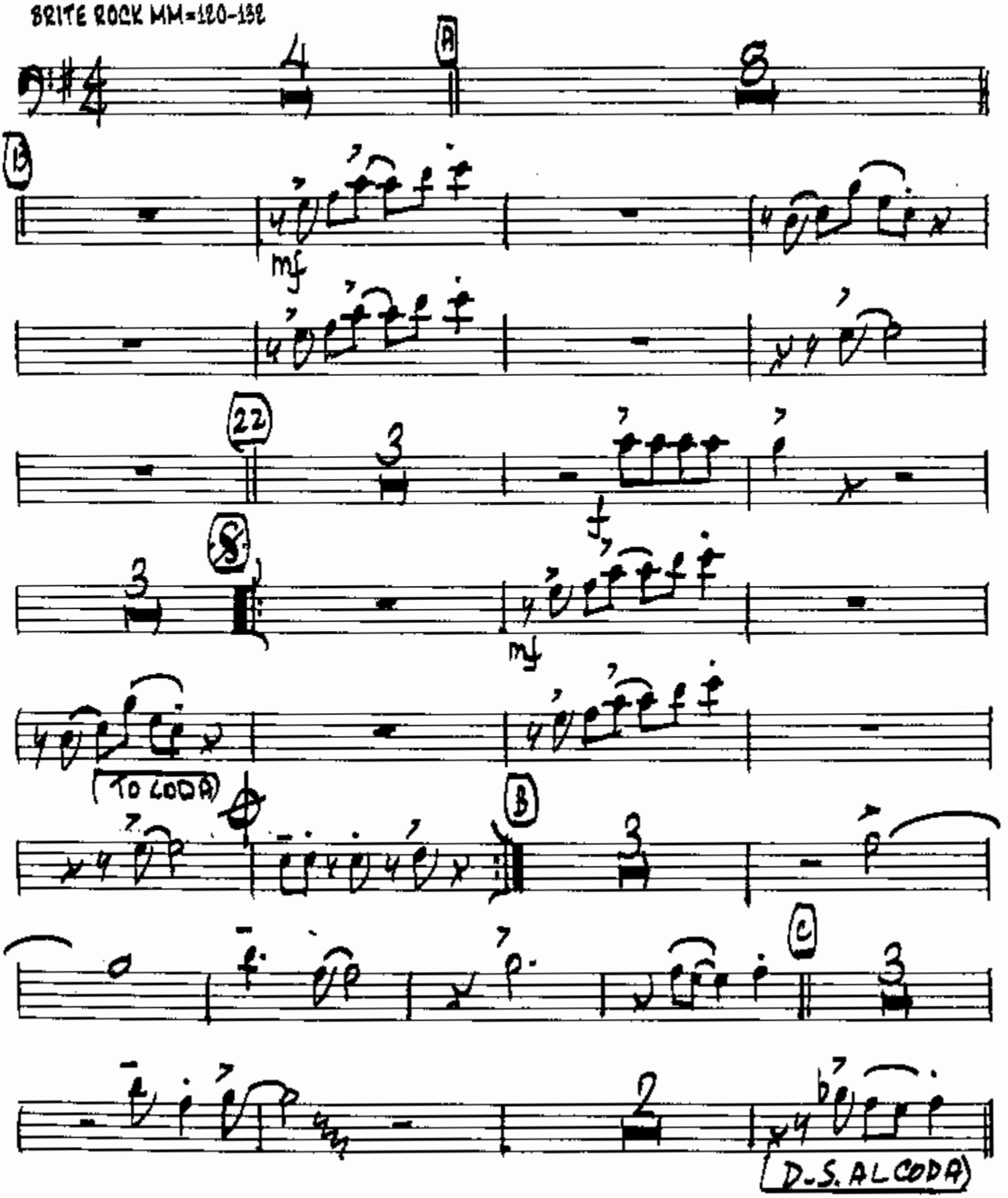


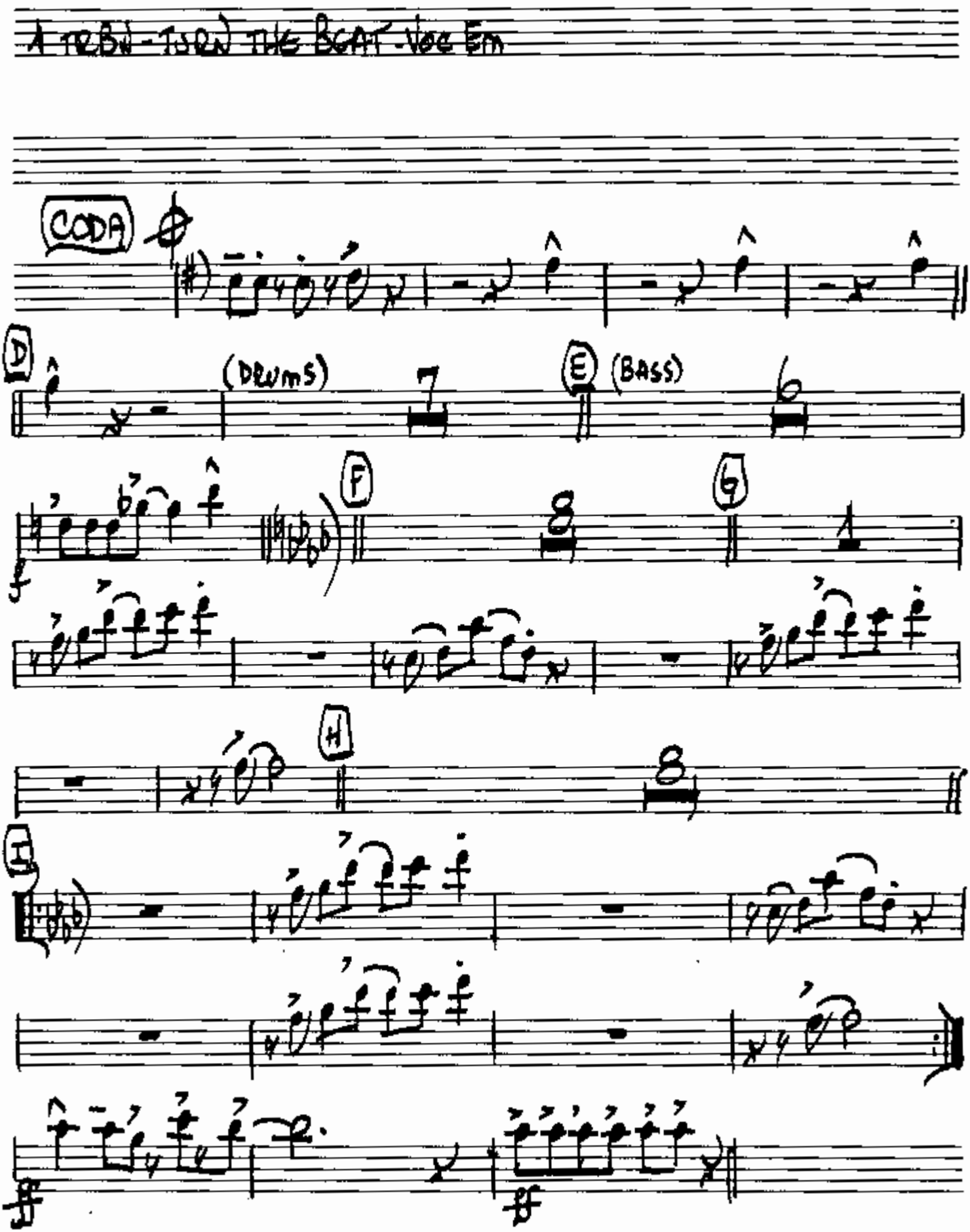
1 TROMBONE

TURN THE BEAT AROUND

VOCAL G(E MI)

BRITE ROCK MM=120-132




1 TRBN - TURN THE BEAT - VOC Em
CODA
D
(DRUMS)
7
E
(BASS)
6
F
8
G
1
H
8
I

"Turn the Beat Around"

VOCAL

3BT

Turn it [A] up, turn it up, turn it upside down (4x)

Turn the beat around love to hear percussion
Turn it upside down love to hear percussion
Love to hear it

Blow horns you sure sound pretty
Your violins keep moving to the nitty gritty
When you hear the scratch of the guitar scratching
Then you know that rhythm carries all the action -whoa

Turn the beat around love to hear percussion
Turn it upside down love to hear percussion
Love to hear it
Turn the beat around love to hear percussion
Turn it upside down love to hear percussion,
[love to hear it

Flute player play your flute 'cause
I know that you want to get your thing off
Can't you see I've made up my mind about it
S'got to be the rhythm no doubt about it, whoa

When the guitar player starts playing with the
syncopated rhythm with a scratch scratch scratch
Makes me want to move my body yeah yeah yeah
When the drummer starts beating that beat
beating out that beat with the syncopated rhythm
And the rat-tat-tat-tat on the drum -repeat

Turn the beat around love to hear percussion
Turn it upside down love to hear percussion,
Love to hear it -- 4 X

D 8 bars drums
E 6 bars piano/bass

Turn it [A] up, turn it up, turn it upside down (4x)

Turn the beat around love to hear percussion
Turn it upside down love to hear percussion

8 bars piano/bass

Turn the beat around love to hear percussion
Turn it upside down love to hear percussion,
Turn the beat around love to hear percussion
Turn it upside down love to hear percussion.

fade